



Denise Tatum

Catch that ball . . .

Lady Mav third baseman Jody Sanders and shortstop Carol Ulmer (background) were two of the standout performers showcased in the 1981 AIAW Women's College World Series played at Dill Field. To see how UNO fared in the 16-team tournament turn to page 7.

Warrington resigns

UNO seeks director

By Jerri Marquez

A special search committee, headed by Barbara Hewins-Maroney, coordinator of Special Programs, is reviewing applications for director of UNO's Career Planning and Placement.

The position opened up in April when Don Warrington resigned to accept employment with Northern Natural Gas as a training specialist.

Interim director Miriam Davis temporarily heads the department designed to provide a link for students and alumni with employers.

Three Subdivisions

The Career Planning and Placement Director supervises the three subdivisions of Career Development, Placement and Student Part-Time Employment.

According to Hewins-Maroney, the committee, composed of faculty, staff and students, has received about ten applications, including that of Davis.

She stressed it is an "open search" and said the position is widely advertised to insure an equal job opportunity. The deadline for submitting applications is June 12.

Recommendations

The committee, after obtaining references, will submit recommendations at the end of July to Joe Davis, Assistant Vice

Chancellor of Student Development Services. Davis will consult Richard Hoover, Vice Chancellor for Educational and Student Services, and the two will hire a new director.

Four main qualifications for the position include a Master's degree, an interest in working with students, prior experience in higher education, administration, or related student services, and the ability to research placement programs, follow-up studies, and areas of assistance for the "hard-to-place" candidates.

Applicants for the job should be able to maintain an aggressive marketing approach with local employers. Hewins-Maroney also mentioned few persons are willing to locate for entry-level jobs.

Administrative and supervisory abilities will enable the director to head his professional and clerical staff and direct all activities of placement services.

Placement services include guidance in career planning and job information, assistance in job search strategy, interview preparation, and direct referral to local, regional and national employers.

Opportunities

Career Development opportunities provided are guidance, vocational assessment (testing to help

discover individual interests, needs abilities or personalities), and workshops.

Student Part-Time Employment Services supply students with complete job listings daily, practical job experience, job application skills, a free direct referral service and a summer Employment Fair.



Gail Green

Kalber: build trust

Americans must find a sense of trust, native Omahan and former network newscaster Floyd Kalber told UNO graduating students May 9. Nearly 800 graduating UNO students received degrees at the May commencement exercises. Four UNO professors were named recipients of Great Teacher Awards. They include James Fawcett, assistant professor of biology; Elvira Garcia, associate professor of foreign language; Robert Ottemann, associate professor of management; and Susan Rosowski, associate professor of English.

Committee formed

Senate elects officers

By Bob Wilson

The Student Senate selected five people to fill UNO Student Government positions at its April 30 meeting.

Mark Norris was named as Student Senate speaker, Cher Klosner as interim treasurer, Don Carlson as recording secretary, Owen Rosenberg as agency director of the Student Programming Organization, and Karen Marion as agency director of United Minority Services.

Officers of Student Government remaining in their positions include Florene Langford as Student President/Regent and Sandy Winschief as Chief Administrative Officer.

Agency Directors

Remaining student agency directors are Jim McMahon as interim director of the Handicapped Students Organization, Beth Arnold of the Women's Resource Center and Shekar Padath of the International Students Services organization.

Norris said he expected Klosner to be named as permanent treasurer at the Student Senate meeting held Thursday (The Gateway cannot report on yesterday's meeting until next Friday due to deadline complications.)

Norris also said he hoped to organize a Student Advisory Council in the near future in an effort to "get the different

UNO organizations together." The council, which he would create as speaker, would coordinate the activities of the various campus agencies.

Friction

Norris said there has been friction between agencies over activity programming; that is, some agencies have been running programs that other agencies should be but haven't been running

while other agencies have been running duplicate programming.

Some student senators oppose his idea, however, said Norris, because they do not want to include the Gateway on the council as he would prefer. Their opposition stems from past disputes between the paper and various student senators over the reporting of senate affairs, he said.

AAUP elects new president

By Pamm McKern-Killeen

The University of Nebraska at Omaha chapter of the American Association of University Professors (AAUP) elected Suzanne Moshier as the new president of the union.

Moshier will replace former president Bernie Kolasa.

Moshier, a biochemist, will be the chief spokesperson during the next two years for the only faculty union in Nebraska.

Moshier said although the regents have not budged on faculty pay raises, interim pay raises or governance issues, the board members mean well, but that they don't understand the need of the faculty at UNO.

Moshier, who earned her master's degree and a doctorate from the University of Chicago, teaches several biology courses.

Stalemate

The negotiations between the Regents and the AAUP have been in a stalemate since March of 1981. Salary, she said, has been the main obstacle in the negotiations.

When AAUP members met last month for their regular election, Moshier

was unopposed.

Kolasa, who was president for three years, will still be active in the union's negotiations.

Moshier said if the desired results do not come out of a suit filed against the Regents by the union, AAUP would ask the State Commission on Industrial Relations to consider the case. That would require an admission that an impasse exists, she said.

An effort by the group of UNO faculty members to remove the union from the campus has failed.

Cards Signed

Jack Hill, spokesman of the group, said 122 faculty members signed cards asking for an election to have the AAUP removed as the faculty's official bargaining representative.

But, he said, the last signatures came in too late. They are only good for 90 days, and some of the first signatures had become invalid.

Moshier said she hopes Hill's group understands the difficulty in getting enough anti-union cards signed. She said the AAUP negotiators were hoping to reach a contract agreement by the Fall of 1981.

Regents deny profs interim pay raise

A representative of the University of Nebraska Board of Regents claims the board does not have a clear legal duty to give raises to Omaha campus professors while a contract with their union is still in dispute.

Regents' lawyer L. Bruce Wright said in a written argument that the Douglas County District Court should dismiss an action filed by UNO's chapter of the American Association of University Professors.

AAUP contends that the Nebraska Supreme Court ruling in another case requires the Regents to give interim raises to UNO professors. Professors at UNO have not had a raise since 1979.

Wright also said the AAUP improperly filed the suit against the individual regents instead of the board.

Programs increase in '81

Kiewit center called 'meeting place'

By Leo Biga

The meeting place. That might be an appropriate tag for the University of Nebraska at Omaha's popular Peter Kiewit Conference Center (PKCC), 1313 Farnam Street, at the head of the downtown mall.

An increasing number of businesses, along with academic, social, medical and other organizations, are using the PKCC facilities for conferences, seminars and workshops.

Since moving into the building seven months ago, the UNO Division of Conferences and Institutes has gone from scheduling 22 programs there in November to 72 programs for April, according to director Tuck Moore.

Increase in Programs

Moore said the PKCC was host to 2,100 participants in November compared to 5,000 in April. An average of 60 to 70 programs per month have been booked for the facility.

Despite not compiling last month's statistics yet, Moore said he expects May will show a "slight decline" in the numbers attending to somewhere "in the neighborhood of 3,000 people."

While Conferences and Institutes, a branch of the College of Continuing Studies, may be little known to UNO students, it would probably be a familiar name to local, regional and national

business and organization leaders.

"The response of the business and organizational community has just been fantastic," Moore said.

But just what sort of conferences are held at the facility and what role does UNO play in hosting them?

Continuing Education

"Basically, all of our programs are related to the university and the goals of continuing education," Moore explained.

UNO college departments and programs often serve as sponsoring bodies for events. For instance, the school's Gerontology Program sponsored "Energy and the Elderly: A Public Policy Response" in May.

Moore attributes the Conferences and Institutes expanded workload recently to the growing trend of businesses and organizations training executives and employees in a setting away from the office.

"There's a growing awareness on the part of organizations and industries of the need for continuing education for their employees," Moore said.

Academic Programs

Among services provided to visiting groups are computerized registration of participants, the design and printing of information and registration materials, food service, mail service and pro-

gram consultation.

The Conferences and Institutes division was first established at UNO in 1957, Moore said. But at that time, he said, universities' staging and catering of conferences was a brand new and seldom implemented concept.

Moore, who's been with the UNO division for 19 years, arrived on the scene in 1963.

Eppley Building

He said that when the old UNO library was renamed the Eppley Conference Center and adapted for its new uses, it became one of the first facilities of its kind. The Eppley Building remained the Conferences and Institutes Division's base of operations until completion of the PKCC last year.

From 1963 to 1968, Moore said 90 percent of the conferences were held on campus. A good year then involved 10,000 people. By contrast, in the first six months in the PKCC, nearly 17,000 people attended sessions.

Shuttle Bus

UNO provided shuttle bus transportation for participants staying at such accommodations whose conferences either met on campus or at another location.

A more convenient setup was needed. One was found in the PKCC.

According to Moore, perhaps the crucial factor in the PKCC's popularity

is its accessibility.

"We're centrally located and that's important with the continuing energy crunch we face. Travel costs are becoming a real factor in conference work," Moore said.

Moore said his division is receiving requests for reservation information from all over the country. "There is no way to compare the program we had on campus to the programs that are being developed here at the PKCC," Moore added.

Beside its central location, the facility itself is a prime drawing card.

Occupying 20,000 square feet on the main floor alone, the UNO Conference Center contains 18 meeting rooms, each with audio-visual capabilities. A main auditorium seats 510 people, while a dining room can accommodate 360 guests.

Video projector

And a unique video projector system is available which can project a tape or broadcast into an 18-foot screen in the auditorium.

Asked whether the Conferences and Institutes division conducts its programs in competition with

other meeting facilities and convention centers or as a compliment to them, Moore said, "It's a bit of both."

He added that his division doesn't actively recruit conferences. Instead, it relies on interested parties to call on their own for reservations after hearing about the PKCC and its programs through word-of-mouth.

Moore said while many of the conventions held at the City Auditorium, for instance, involve setting up booths and displays for selling products, the PKCC meetings involve selling ideas.

up and coming

Notice: The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Tuesday. No exceptions.

The UNO Science Fiction Workshop and the Metropolitan Writers' Conference will co-sponsor an all-night science fiction video film festival tonight beginning at 7 p.m. The festival will end at 7 a.m. tomorrow morning. The films will play in Annex 21 of the Writers' Workshop. For more information, contact the UNO Science Fiction Workshop at 554-2771.

HPER Building's new

hours will be from 6:30 a.m. to 8 p.m. Monday through Friday, 9 a.m. to 4 p.m. Saturdays and noon to 6 p.m. Sundays. Pool hours are 11 a.m. to 1 p.m. and 4 to 7:45 p.m. Monday through Friday, 9 a.m. to 4 p.m. Saturdays and noon to 6 p.m. on Sundays.

All UNO parking regulations will be enforced now that regular classes have begun. Persons driving vehicles with faculty/staff permits will be required to park in the faculty/staff lots; individuals driving with student permits will be required to park in student lots.

"Fundamentals of Personnel for Small and Growing Businesses," a seminar which emphasizes basic concepts of personnel, will be offered from 9 a.m. to 4 p.m. June 16 at the Peter Kiewit Conference Center. Fee for the program is \$105 and includes a 550-page book. For information and registration details, call 554-2755.

The Career Development Center is sponsoring a Career Exploration workshop June 16 and 17. The workshop will be offered from 9 a.m. to 3 p.m. and the fee is \$17. Call 554-2409 for more details.

UNO "Dial-A-Tape"

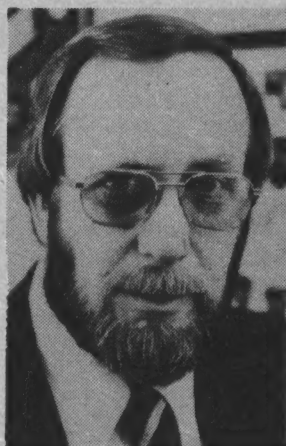
TAPE #	DEPARTMENT	TAPE #	DEPARTMENT
1	Honors Program	24	Interior Design — Textiles
2	Women's Resource Ctr.		Clothing & Design
3	Student Programming	25	Fashion Design at UNO
	Organization	26	Fashion Merchandising at UNO
4	Cashiering-Fee Assessment	27	Part-Time Student Employment
5	Fine Arts College	28	Career Placement Svc.
6	Electronics Engineering	29	College of Business
	Technology		Administration
7	University Library	30	Campus Recreation
8	Intercollegiate-Athletics	31	Outdoor Venture Ctr.
9	Admission Procedures	32	University Division
10	Urban Studies	33	College of Public Affairs
11	Counseling Services		and Community Services
12	Student Health Services	34	Foreign Languages
13	Career Development Center	35	Air Force & ROTC
14	Visitor Parking on Campus	36	College of Arts & Sciences
15	Security Services Available	37	Advanced Placement
16	Program in Educational	38	Early Entry Program
	Administration and	39	Nursing & Allied
	Supervision		Health Education at UNO
17	Orientation	40	Pre-Professional Programs
18	UNO-Off Campus Credit		(Pre-Med, Pre-Dental, Pre-Law
	Program		Pre-Vet, Pharmacy, Optometry)
19	Bachelors of General	41	New Start at UNO
	Studies Degree	42	Teacher Certification
20	Non-Credit Programs	43	College of Education at UNO
21	Student Financial Aid Office		(Undergraduate)
22	Human Development & the Family	44	Teacher Education
23	Textiles Design or Science		

7:30 AM to 5:00 PM
Monday thru Friday

554-3333

Please Request Tape By Number
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Verne's Views



The purpose of this column is to bring to your attention changes or problems regarding parking on campus. Much or most of the information contained in this column will not be found anywhere else on campus. Therefore, you may reap huge benefits by taking a weekly look at what's happening in the "asphalt" jungle.

Itty-Bitty Cars Only

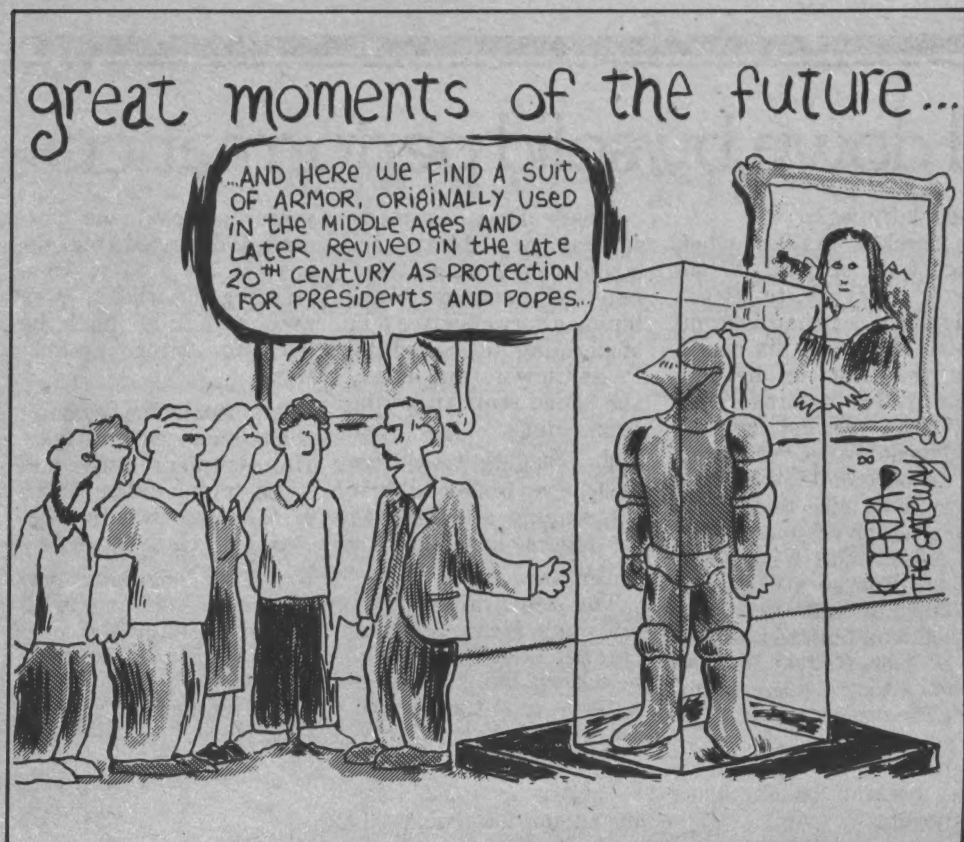
Several parking lots have been restriped to accommodate sub-compact cars: Student Lot E (the banana-shaped lot between Arts & Sciences Hall — previously Administration Bldg.) and Elmwood Park; student Lot R, east and west rows between Milo Bail Student Center and west end of Performing Arts Center parallel to Dodge Street, Faculty-staff Lot K, oval or circular parking area between Engineering Bldg. and Fieldhouse.

Sub-Compact parking is restricted to vehicles not over 180" long and 70" wide. Signs will be installed as soon as possible to indicate these areas. Meanwhile, save your nicks and scratches (if you have a larger vehicle) and stay clear of these areas.

Permits Needed

Anyone who wishes to park on campus must have a parking permit, except for parking meters. If you haven't purchased yours yet, stop by the Campus Security office, room #100 Eppley Administration Bldg. and take care of this small detail.

See me next week for more information.



opinion I'm OK; Ronnie's not OK

By Mike Kohler

Anyone can make a mistake. (Do you sense an impending apology?) Some say it takes a better person to admit to a mistake. (Are you sufficiently softened up?)

Journalists ought to be better than most people. They certainly make as many mistakes as any other group of people. What's more, they have a tremendous plus going for them — the power to retract that which has already been stated and replace the regrettable words with the appropriate ones.

Several weeks ago, this column space contained material to the effect that Ronald Reagan might be "an OK guy." Having had time to think it over and analyze why I could let myself say such a thing, I hasten to blame my lapse of sensibility on Hollywooditis or "star gazing."

I fell victim to crafty media manipula-

tion by the Reagan gang. But I snapped out of my stupor after a recent visit to a grade school.

I joined a classroom of second-graders on a bus trip to a primary center in North Omaha to which the central Omaha children are to be bussed next school year. The facilities were adequate; the teachers appeared to be competent and diligent; the students, black and white, looked happy.

The only depressing points in the tour of the building were those areas about to be ravaged by the Reagan budget scythe. The school principal, so proud to note the extensive violin-lesson program and the handsome library resources, could not hide the anguish in her tone when she had to tell parents that many of the school's plusses were endangered.

Seeing children threatened by the Republican Party's desire to be the "boys who straightened out the economy" brought me back to reality.

commentary Reagan's budget knife favors guns over butter

By Nicholas Von Hoffman

Ronald Reagan is the world's most socially secure old man.

He is a millionaire; he's got a good job from which he can't be fired until he's almost 74 years of age and then he gets a huge pension. All his friends are old millionaires, the kind of people who can afford to refuse their Social Security checks as a protest against this New Deal Bolshevik leeching off the worker-producer part of the population.

Most 70-year-olds were already sufficiently socially insecure before Mr. Reagan began his drive to cut their pensions. For many, many people old age isn't the golden years but a long dying in fear and impotence.

The only other class of Americans who are as badly treated as old people in nursing homes are foster children, the mentally handicapped and the ambulatory insane whom we've "mainlined" back into society. All persons who cannot defend themselves.

The true power position of old people is best revealed by the existence of an organization called FRIA or Friends and Relatives of the Institutionalized Aged. Its membership is often kept secret out of fear that the custodians and the nursing home operators, will revenge themselves on the old people in their power.

That explains the vast perturbation over the Reagan administration's demand that Social Security pensions be cut. Any older person unlucky enough not to be able to live at Rancho Mirage with oldsters like Jerry Ford and Frank Sinatra are scared. Anyone who has plans to become an oldster should be concerned as should the relatives of people planning to retire soon. What the government cuts, the family or somebody else is going to have to make up unless they want to see mom or gramps begging in the street.

The administration wishes to re-rig the Social Security formulas to make it too costly for people to retire until they reach 65. The same administration is committed to non-enforcement of regulations against

racial and sexual discrimination. Will it come to the aid of older workers who are forced into retirement by employers who want younger talent?

The cuts the president seeks to make in the incomes of people currently on Social Security are small, though large if the check is all you have to live on. But the whole tenor of his approach betrays an intention to come back later and take more bites.

The attack on Social Security is prompted by two considerations. The first is the threat that it will start recording deficits. Up to now it has been on a pay-as-you-go basis and if the administration has its way it will stay pay-as-you-go.

The Reaganauts believe that military spending is the only kind of spending you may go into hock for. If the Pentagon would cough up a couple of aircraft carriers and the money were applied to Social Security, what Secretary of Health and Human Services Richard Schweiker calls "the crisis" would abate. However, when it comes to a choice between guns and butter, with Ronald Reagan associates, it's guns every time.

The second reason for these attacks on Social Security is that Reagan is philosophically against it. He's always taken that position when he wasn't running for president. During his presidential campaigns they tell him he can't carry Florida unless he says he's in favor of it, but his true feelings and those of the Anglo-Saxon males he surrounds himself with have come out in this time of his power and success. They don't want to "fix" Social Security or make it better or perfect it. They want to get rid of it.

There are some arguments for getting rid of it that make sense provided it is dismantled over a long space of time and it is replaced with something else. The administration has nothing to replace it with, however.

For starters, it would help if any money you earned wasn't taxed as long as you didn't spend it. Which means you are saving it by putting it in a bank or money

fund or an industrial bond. That way people might have a practical chance to build up a retirement nest egg, something to begin to rely on in place of Social Security.

That's not the kind of tax cutting the fellas have in mind with Kemp-Roth. So we are left with an administration making a distracting hullabaloo over abortions or whatever it is the fundamentalists have got themselves stirred up about this week whilst the work goes on to send a penurious America naked into old age.

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Gateway

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letters

Letters to the editor are welcomed.

We request that all letters be signed by the author. Nom de plumes are accepted, however letters signed by the author are given priority.

The Gateway reserves the right to edit any letter submitted in order to allow more letters to be printed.

Letters should be sent to the Gateway office in Annex 17.

Dear Editor:

During both Fall 1980 and Spring 1981 semesters, Florene Langford was the target of countless hearings, innuendo, accusations and a plethora of other slanderous activity and endeavors surrounding her election as Student President/Regent. Her critics then turned tail,

submitted resignations and now, the Student Senate is literally disappearing around her, due primarily to graduations, resignations and the like.

The summer edition of the Gateway is one avenue where Student Government can elicit new senators to take the place of those who have, for whatever reason, fallen by the wayside. With a Senate that has been cut in half, student issues can only be dealt with a fifty percent (at best) basis, and further, effectiveness is minimized.

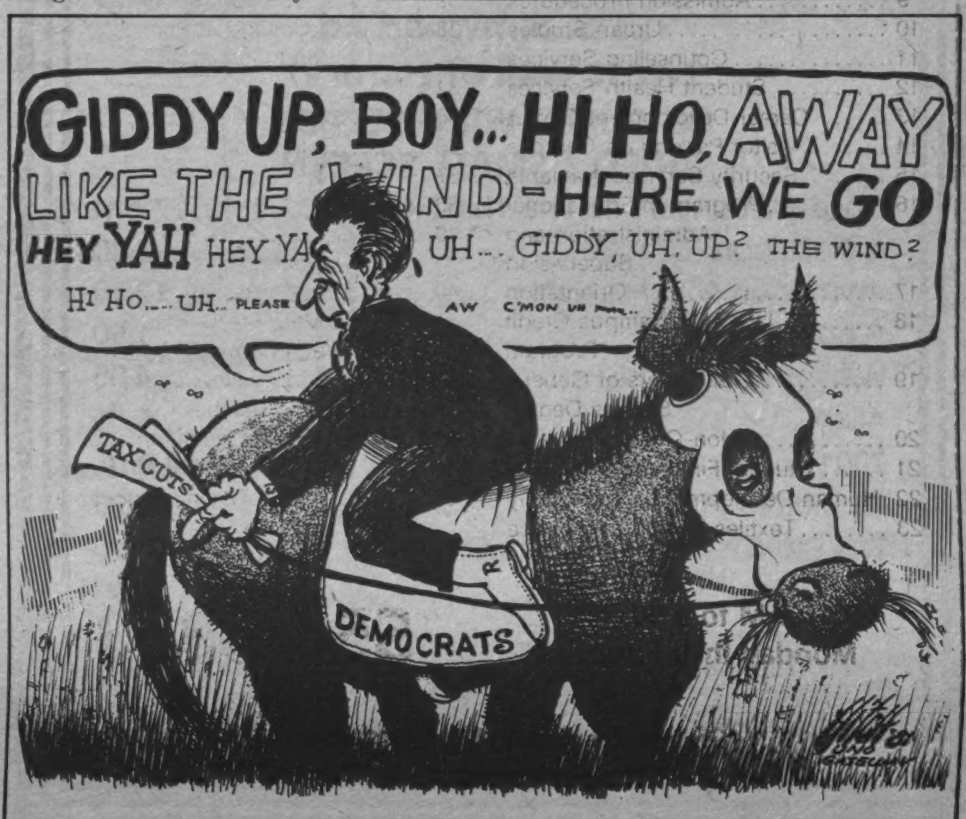
Students here at UNO would do well to remember how Langford hung in while their elected officials cried, quit and then got out of town by sundown. They should remember this because one

of the many charges leveled against Florene by her opponent during the campaign was that she was subject to "con-nip-sion fits." I believe that this accusation is more be-fitting those members of the senate who quit when they could not accept leadership from: 1) a black person and 2) a female.

If the Student Senate is to be maximally beneficial, support from the student populace is needed. If not, then plagiarized proposals — such as those that certain members of the senate have pawned off as resolution — will be the result.

What we need then, is creativity and intelligent leadership. And it's up to you to provide it.

Matthew C. Stelly,
graduate student



theater

Light-weight comedy anchored down by solid performances

Although I might get an argument from theatre historians, the play is not always the thing. At least Shakespeare's famous line is not true when applied to "Send Me No Flowers."

The newest production at the Upstairs Dinner Theatre is a light-weight comedy that succeeds only on the strengths of its performers.

The Norman Barasch and Carroll Moore play centers around the life and death of George Kimball (Peter Cherkes).

George is a hypochondriac who imagines enough symptoms and strange maladies to keep "Quincy" supplied with story ideas for an entire season.

Overhearing his doctor

(Bob Edson) talk about another patient, George becomes convinced he is fatally ill. It's his attempts to prepare his wife (Monica Minge) for his

review

death and his "putting his affairs in order" that makes up the basis of the story.

Although the story does have some nice comedy high points its also has entirely too many low ones.

On its own, the 21-year-old play is only intermittently funny but thanks to a quality job by director Rita Glass and her crazy cast of characters, the Upstairs production was, for the most part, enter-

taining.

The supporting actors really added punch to the show. They were led by theatre veteran Ray Williams as the jolly mortician, Mr. Akins.

A man who delighted in his work, he sold George cemetery plots "with a lovely view."

It was William's overly cheery disposition and his comical enthusiasm in his work that made him a favorite of the opening night crowd.

Ralston High School teacher John Morrissey also shines as Bert, an obnoxious self-made millionaire who constantly reminds everyone how successful he is.

Playing the egotistical jerk to the extreme, Morrissey provided the audience with loads of laughter as he strutted and swaggered around the stage.

In minor roles, Wes Bailey as a Marquis de Sade protege and Janice Schreiber as a call girl also got their share of the laughs.

The production's leads, Cherkes and Minge, were more restricted in their roles by the uneven script.

As the dizzy wife, Ms. Minge bumbled her way through the play in a part reminiscent of Edith Bunker. She was more than equal to the task and delighted the crowd with

her daffy logic.

Cherkes was best when he was silliest. When over-reacting to situations and constantly complaining about his health in the first act he was funny. But in the extremely slow second act he bogged down. Cherkes has a good comic touch. It would be nice to see him in a better vehicle.

Edson and UNO student Doug Rourke also got the chance to ham it up on stage and both did admirable jobs. Rourke, a newcomer to the professional stage, was a bit stiff at first but his character loosened up (literally) he became much more enjoyable.

Glass' direction made several day dream sequences the high points of much of the action. Combining a very effective mix of lighting (designed by Paula Clowers) and music, she added some zip to the proceedings.

The evening started out with the best pre-show the singing and dancing Upstagers have put on to date.

The songs ranged from "It Don't Mean A Thing If It Ain't Got That Swing" to "Green Dolphin St." in a jazzy and tightly produced show that got rave reviews from the crowd.

Edson, an area music instructor for the last 19

years, directed the pre-show and created a melodious set. It's his first time working at the theatre and hopefully he'll be back for future productions.

As usual, the evening started out with a tasty Hap Abraham buffet and a giant salad bar that's a real glutton's delight.

Even with a fluff of a play, the engaging performances combined with a sweet-sounding pre-show and a tasty meal still made for an enjoyable evening at the dinner theatre.

—Howard Smith



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FREE!!! ALL-NITE VIDEO FILM FESTIVAL

From 7 PM, Friday, June 12
to

7 AM, Saturday, June 13
at

Annex 21, Writer's Workshop
123 S. Elmwood Rd.
(West Wall of Library)

ON SUPER WIDE-SCREEN
VIDEO / SMALL SCREEN

Close Encounters of the Third Kind	7 pm
A Clockwork Orange	9:40
Animation Film Festival	12:10
A Boy & His Dog	1:50
War of the Worlds	4:05
Alien	5:50
2001	10:40 p.m.
Forbidden Planet	1:20
The Day the Earth Stood Still	3:10
Barbarella	5:00

Sponsored by the UNO Science Fiction Workshop
in conjunction with the Metropolitan Writer's conference.

The Video Film Festival is intended as an educational experience in cinema and literature for the educational community and not as public recreation.



Bob Edson as Dr. Ralph Morrissey examines Peter Cherkes as the hypochondriac George Kimball in the Upstairs Dinner Theatre production of "Send Me No Flowers."

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'Wellsprings of America' quenches Omaha's thirst

How successful can an art festival be which focuses on women's art alone?

Some creative and dedicated women from the University of Nebraska's College of Continuing Studies and the Women's Network Steering Committee funded by the Nebraska Committee for the Humanities, NAC, and NEA) developed just such an art festival entitled "Wellsprings of America: A Festival of Women's Art Through the Humanities" and put it to the test this past May.

The festival was a first for UNO and the Peter Kiewit Conference Center which housed the project. From May 18-24, the Wellsprings art festival ornamented the Conference Center's lobby and galleries with artwork by several Nebraska as well as a few out-of-state women artists. The Center also held several lively and informative lecture/workshops and a couple of innovative dance programs as well as poetry and prose readings all directed by women artists.

According to Tina Linden-Levy, pro-

ject director, the purpose of the festival was "to provide women and men (from all walks of life) a forum for dialogue about issues that emerging women face as our culture changes."

The success of such a first-time venture is difficult to measure immediately. In terms of dollars and cents, festival costs were not matched by funds taken at the gate. Originally, festival organizers had hoped to draw 1500 people over the seven-day period. Unfortunately, only a little over 500 people attended.

In terms of exposure, interaction, and growth among participants, however, many artists felt the festival was both worthwhile and successful. Several of the art and dance workshops in which a hands-on interaction with the artist and material was available proved to be a valuable learning experience for all who participated.

Ms. Linden-Levy felt there were really only two events which were successful in



Becky Blunk

A "highly-proclaimed feminist work" ... Wellsprings could afford to display only three of the test plates from the "Dinner Party."

terms of attendance: the lecture by Diane Gelon and the dance program by Dalienne Majors and Dancers.

Diane Gelon, coordinator for "The Dinner Party" art exhibit created by Judy Chicago, was a featured guest speaker at the Wellsprings festival. Wellsprings could afford to display only three of the test plates from "The Dinner Party," a highly-proclaimed feminist work.

Dalienne Majors and Dancers, a local modern dance group, was well attended mainly because of Ms. Majors' own promotional efforts.

Ms. Linden-Levy felt the disappointing attendance at the festival could be due to several factors.

Promotional coverage of the women's art festival started late and was undertaken primarily by volunteers who in many cases lacked the expertise needed for such a monumental project.

Scheduling of the festival over the Memorial Day weekend was the result of a misprint in the UNO schedule and thus

cost Wellsprings a large number of possible viewers.

In addition, local business participation seemed to be low. This stemmed, in part however, from an oversight at the planning stage to involve the business community.

When asked about the scope of future women's art festivals, Ms. Linden-Levy replied that she would like to see the artwork on exhibit longer (perhaps for a full month) with workshops and other events scheduled for the weekends.

Omaha is beginning to show an interest in supporting women in the arts. At Joslyn earlier this year, "Forever Free," a collection of painting and sculpture by African-American women was a popular success. With tighter planning and more aggressive promotion, programs like Wellsprings women's art festival could become an arena for local creative talent and could tap a new cultural interest.

—Lynn Rosemann



Megan Terry

Running gag features Jo Ann Schmidman with assistance of Craig McCurry and Gracie Lee.

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Wrestling recruits add depth to team

"We'd like to make our program the track beef to the best wrestlers in Neb.," head wrestling coach Mike Denney said upon recruiting nine new wrestlers to a team that lost only two seniors during the past season and has four nationally ranked matmen returning.

Included in the list of recruits is Jonathan Warren, who will compete at 177 or 190 pounds. Warren compiled a 17-1 record his senior year in Tempe, Ariz., and was the Arizona State Champion, the National Junior Olympic Champion, the Grand National AAU Champion and an outstanding football player. Denney credits assistant coach Royce Oliver, who graduated from Arizona State, for recruiting Warren. Arizona State was his second choice.

Steve St. Louis, who will wrestle at 126 pounds, is one of the newest UNO recruits. St. Louis is from Pleasant Hill, Mo., where he was a two-time state champion and piled up a 64-0 record in two seasons.

Denney stressed that the coaches look for student-athletes when recruiting and they try to sell the university instead of offering scholarships.

"We'll have about 35 guys out this year and we only have 4½ scholarships to offer, so we can't offer everyone a free ride. Lincoln has 11 scholarships available," he said.

He added that he likes to get the recruits on campus to "mingle" with the other UNO wrestlers and learn about UNO by talking to team members.

"The guys on any UNO team sell the programs twice as fast and I think that's our strong point. We don't want anyone to come here and be disappointed," he said. "We like to get the recruits on campus to mingle with our wrestlers and good students."

Denney is very pleased on recruiting three of the top wrestlers in Nebraska and said there is a possibility of three more attending UNO in the fall.

Brian Foote with a 57-1 record the last two seasons and twice state champion at Winside, Neb. leads the list of those al-

ready recruited. Foote was also the state champion pole vaulter and an all-state football selection.

Mike Smith, from York, compiled a 47-0 mark during the last two seasons and is a two-time state champion. Smith was also chosen to go on a cultural exchange wrestling trip to Germany.

Another wrestler from Bellevue, Doug Hassel, whose older brother Dan wrestled for UNO last season, also signed a letter of intent to attend UNO. Hassel was 52-0 the last two seasons, a two-time state champion, a high school All-American and an All-Metro football player. Hassel will wrestle at 167 pounds.

Denney feels it will be hard for the new recruits to break into the program because of the success during the past season and all the returning wrestlers, but he feels many of the new wrestlers have the potential to compete successfully on a team that had six wrestlers qualify for Division II Nationals and four All-Americans last season.

"There are experienced people ahead of them, but if they train hard and push themselves they have the talents to help our team tremendously in the season ahead," he said. "If a person feels good about what he's doing, the chances for success are greater."

Other recruits include: Duke Daniels, Leavenworth, Kansas, 27-0 state champ, will wrestle at 118 pounds; Tim Kalinski, Omaha Burke, 21-7, will wrestle at 134 or 142; Keith Knapp, Bellevue, 22-6, second in state, will wrestle 126; Jeff Spain, Valentine, Neb., 32-0 senior year, transfer from Lincoln, former state champ, will wrestle at 158 pounds.

Denney is very pleased with the list of new recruits and said he hopes to sign more of the possible wrestlers who have shown interest in UNO.

"We have a lot of good quality people wrestling here," he said. "Our kids are willing to impress recruits and sell our wrestling program and academic programs."

St. Cloud seeks to join NCC

The University of St. Cloud State in Minnesota wishes to join the North Central Conference, according to NCC Commissioner Dewey Halford.

Halford said he has received an application from the university and will send a committee of four to visit the campus before making his decision.

He added that he would like to see the league move as fast as possible on the appli-

cation because football and basketball schedules for 1982-83 are already being set.

St. Cloud, which is presently a member of the Northern Intercollegiate Conference, would like to join the NCC because of NIC scholarship limits. Mankato State, another NIC member was admitted to the NCC earlier this summer. St. Cloud would be the 10th member of the NCC.

Gateway Sports

Baseball season ends; Mavs dominate NCC

The UNO baseball team concluded its season May 16 at the College World Series Park, narrowly missing out on a berth in the NCAA Division II College World Series.

The Mavs finished with a 31-16 slate, second only to the 33-12 record of the 1976 team.

After winning the first two games in the Midwest Regional playoffs against Central Missouri, 10-9, and Lewis, 5-0, UNO suffered back to back losses to Eastern Illinois, 8-5 and 14-7, which denied them a possible series berth.

The losses could not dampen joys the team experienced throughout the season since the Mavs dominated every NCC team category. Seven Mavericks were named to the All-North Central Conference squad including co-Most Valuable Player Dave Poulicek and Most Valuable Pitcher Joe Benes. Benes had a 7-1 record and hit .384 while Poulicek an even .400.

Others named to the team were center-fielder John Taylor; second baseman Mark Martinez; rightfielder Kirk Nelson and pitchers Gregg Larsen and Bernie O'Doherty.

Other highlights of the 1981 season:

—North Central Conference champs with a record-tying 15-1 slate.

—Pitcher Joe Benes compiled a record 17 1/3 innings without a hit and 25 consecutive scoreless innings including a no-hitter against Morningside.

—Dave Poulicek became the all-time career home run champion at UNO with 19, and also established a single season RBI mark with 43.

—Along with Poulicek's home run record stands a new team home run record of 33. Another significant team record is for batting .316 the whole season.

—John Taylor won the NCC batting crown with a .475 average.

—Five other Mavs also received honorable mention for their outstanding play throughout the season. They are: short-stop Larry Klein; pitcher Mark King; catcher Todd Hendrickson; and catcher Jim Nelson.

Benes also earned a spot on the Division II all-district baseball team.

Coach Bob Gates was also honored by the North Central Conference as coach of the year.



Diving attempt... Mav outfielder John Taylor dives for a ball hit over his head during the NCAA Midwest Regional tournament.

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1st Session Activities

Activity	Date	Time	Place
Twilight Volleyball	Every Tuesday	6-8 p.m.	Astro turf
16" Softball	Every Wednesday	7-9 p.m.	Astro turf
Men's & Womens Tennis Singles	(on going activity)	Deadline June 17	
Friday Night Fling	June 19	8 p.m.-2 a.m.	HPER Building Elmwood Park
Prediction Fun Run	June 27	7:30 a.m.	

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Freshman Brenda Zimmerman (left) connects for one of her three hits as Head Coach Mary Conway (right) roots her team on. Zimmerman knocked in three of the team's four runs in the series opener against Northeast Missouri.

Below, first baseman Carrie Reither exalts her teammates after scoring a run early in the same game.



Zimmerman leads Mavs in women's world series

Although the Lady Mavs' stay in the 1981 AIAW Women's College World Series was a short one, Head Coach Mary Conway said she is proud of the way her squad performed during the tournament, held May 21-24 at Dill Field.

UNO, which entered the tourney as the host team, set a goal of beating top-seeded Northeast Missouri in the series opener. Conway said it was a goal which the team should have achieved.

"The girls did one heck of a job," said Conway, of the team's nine-inning 5-4 loss. We started out a little rough, but the mistakes we made were due to nerves. They were just trying too hard."

Errors dropped the Lady Mavs into a 4-2 hole early in the game, before UNO rallied to knot the score at 4-4 and send the game into extra innings.

Freshman Brenda Zimmerman, who finished the series with a .625 batting average, went three for four at the plate and knocked in three runs to lead the Lady Mavs.

"The girls gave everything they had," said Conway. "They geared themselves for beating the No. 1 team, they showed a lot of determination and I'm proud of them."

Conway said the seventh inn-

ing was the key to the game for UNO. "From my point of view I would like to have that inning back."

In the seventh, the Lady Mavs loaded the bases with one out. Patti Eldridge scored on a suicide squeeze to tie the score for UNO but, Liz Mannix's attempted squeeze bunt was popped up and Northeast Missouri turned it into an inning-ending double play.

"I'd like to have it back because it didn't work," said Con-

Post by identical 2-0 scores to win the title.

"The loss was like a kick in the stomach," said Conway. "When you give it everything you have and still lose it's rough."

The Lady Mavs were forced to come right back the next day against Ferris State in the losers bracket game.

UNO once again put up a strong defense, but found themselves on the short end of a 3-1 score.

"It was really tough coming right back the next morning against Ferris State," said Conway. Especially after losing that heart-breaker the night before against the top-ranked team in the tournament.

"The girls gave a good effort but it just wasn't enough. I'm not sure how much you can ask a kid to give."

The loss brought UNO's season-ending record to 17-26. The Lady Mavs finished the tourney in 13th place with an 0-2 record.

Zimmerman led the team in batting throughout the tournament with a .625 average and three RBIs. Pitcher Kim Juhl, who will be leaving the team next season to enter nursing school, finished the series with a .400 average, followed by Karen Miller (.375) and Jody Sanders (.333).

Final Standings

1. Cal. St. Sacramento	7	1
2. C.W. Post	4	2
3. Grand View	3	2
4. Northeast Missouri	3	2
5. Oregon State	3	2
6. Cal. St. Northridge	2	2
7. Portland State	2	2
8. La Salle	2	2
9. Ferris State	1	2
Cal. Santa Barbara	1	2
Oklahoma Baptist	1	2
Francis Marion	1	2
13. UNO	0	2
Charleston	0	2
Northern Arizona	0	2
Baylor	0	2

way. "We would have scored to take the lead and I know the girls would have held them."

UNO held Northeast for one more inning before dropping the game 5-4 in the ninth. Northeast finished the tourney in fourth place behind Cal. State—Sacramento who defeated C. W.

sport shorts

Coaching search continues

The search continues for an assistant football coach to fill the shoes left vacant by UNO's defensive line coach and recruiting coordinator Tim McGuire, who was named head coach of Morningside in Sioux City.

Head coach Sandy Buda said the university would be taking applications for about three more weeks before filling the position and a search committee has been screening candidates and have invited several in for interviews. The person hired for the job will also serve as an instructor in the health, physical education and recreation department.

Buda also said that after the position is filled, the football staff will probably be reorganized. Right now UNO has four full-time and three part-time assistants in football.

McGuire, who took the job at Morningside on May 27, will replace Lyle Eidsness, who resigned after one season to take the head football coaching job at Augustana.

Several weeks ago University of Dubuque Coach Don Birmingham had been named by Morningside to replace Eidsness, but changed his mind, deciding to stay at Dubuque.

McGuire has been with UNO for three years and is a 1975 graduate from Nebraska-Lincoln, where he was an offensive lineman for three years.

McGuire was also head coach at Omaha Ryan High School in 1975 and 1976, and an assistant coach at Millard in 1977. In high

school he was an all-state and all Metro Conference lineman.

Buda had a word of warning for McGuire upon his leaving UNO. "They're getting a fine coach," he said. "I wished him well and shook his hand, but told him to button on his chin strap when we play next fall."

Morningside, who finished last season with a 3-8 record, has not won a conference game since defeating North Dakota 14-12 in 1977. UNO will play Morningside Sept. 19 at Al Caniglia Field.

Clinics offered

The UNO Athletic Department is offering 10 different sports clinics during the summer for Omaha area boys and girls.

The first baseball clinic was held June 1-5 and the second session ran from June 8-12. Nine other clinics still remain open including boys and girls basketball, diving, football, judo, soccer, softball, volleyball and wrestling.

The summer clinics are conducted by UNO head coaches and range in price from \$15 to \$65, depending on the sport.

Last summer more than one thousand area youths participated in the UNO camps and Athletic Director Don Leahy expects an even larger turnout this year.

Information concerning any of the clinics can be obtained by calling the UNO Athletic Department.

Campus Rec to relieve boredom

Beating the heat and relieving summertime boredom are two aims of Campus Recreation's Summer programs.

To avoid the mid day sun, two drop-in, night time activities will kick off the first summer session. Twilight Volleyball and 16" Softball will be open to any one who wishes to drop in and have a good time. Volleyball will take place Tuesdays June 16, 23, and 30th from 6:00-8:00 pm on the Astro Turf. 16 inch Softball will be played Wednesdays June 17, 24 and July 1st

from 7:00-9:00 p.m. on the Astro Turf. Pre-registration is not required for either event; participants are asked to show up and have a good time.

To accommodate tennis buffs, a self-paced tourney will be offered to men and women singles players. Time, date, and place of individual matches will be determined by the players involved, thus allowing one of arranging his/her own schedule. Entry deadline for the tournament is Wednesday June 17th at 5:00 pm.

The highlight of the first session will be the annual Friday Night Fling, which will be held Friday Night June 19 8:00 pm-2:00 am in the HPER Building. A midnight swim, continuous activities and a feature movie will be some of the scheduled events.

Wrapping up the first summer session will be a Prediction Fun Run to be held Saturday June 27 at 7:30 am in Elmwood Park. No pre-registration is required for this event.

classifieds

UNO Students, faculty and staff are charged \$1 per ad for maximum of 25 words. BUSINESS ADS: \$2.50 up to 25 words. Rates are per week and include one insertion. All ads received by 2 p.m. Monday will be published the following Friday. All ads must be prepaid. There will be no charge for Lost and Found ads.

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All of SPO's Summer movies will be shown on Friday evenings, starting no earlier than 9:30 p.m., on the south lawn of UNO's Performing Arts Building. In case of rain, the movies will be shown in the College of Business Administration's Auditorium. All SPO Summer movies are **FREE** — for everyone.

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June 19 **The Sunshine Boys** (starring George Burns and Walter Matthau)

June 26 **The Adventures of Robin Hood** (1938 adventure classic starring Errol Flynn and Olivia deHavilland)

July 10 **Seven Brides for Seven Brothers** (1954 MGM musical starring Howard Keel and Jane Powell)

July 17 **The Poseidon Adventure** (disaster epic starring Gene Hackman and Shelley Winters)

July 24 **Silent Movie** (1975 Mel Brooks comedy)

July 31 **The Road to Utopia** (1946 comedy starring Bob Hope, Bing Crosby and Dorothy Lamour)

Aug. 7 **Bad Day at Blackrock** (1955 western starring Spencer Tracy, Robert Ryan and Ernest Borgnine)

Aug. 14 **The Sands of Iwo Jima** (1949 war classic starring John Wayne)

Aug. 21 **Take the Money and Run** (a Woody Allen comedy)

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All of SPO's Summer movies will be shown at sundown on Friday evenings, starting no earlier than 9:30 p.m., on the south lawn of UNO's Performing Arts Building. In case of rain, the movies will be shown in the College of Business Administration's (C.B.A.) Auditorium (bottom level — south and east entrances). All SPO Summer movies are **free** — for everyone.